

CHIARA OSELLA

As a **stage director**, she is a finalist in esteemed competitions as the *13th Opera Europa Directing Prize*, *Lithuanian National Opera Theater's Young Director Competition*.

As the winner of the *Klaipeda State Music Theater Competition (LT)*, she, along with Carlo Massari, inaugurated the opening of the theater with their direction of P. Glass' opera *The Voyage*.

She made directorial debuts at the Turkistan Music and Drama Theater (KZ) with the play *Magzhan* and at Teatro Regio di Torino with Mozart's *Bastien und Bastienne*, and has collaborated on the screenplay for the 2020 worldwide broadcast opening of Teatro alla Scala.

Trained under the guidance of director Davide Livermore, she works as an **assistant in opera productions** at renowned venues: Teatro alla Scala, Teatro dell'Opera di Roma, Maggio Musicale Fiorentino, Teatro Bellini di Catania, Palau de Les Arts in Valencia, Festival Torre del Lago Puccini, Soirées Lyriques de Sanxay.

Commencing her career as an **opera singer**, she has won the Spoleto TLS Competition and has been a member of the *Centre de Perfeccionament Plácido Domingo* at the Palau des Arts in Valencia.

Her global performances encompass classical, baroque, and especially contemporary repertoire, gracing prestigious venues such as Teatro Regio di Torino, Royal Opera House Muscat, Innsbruck Festival of Early Music, Seoul Arts Center, among others.

As a co-founder and co-arranger of the cross-over project *Swing Opera*, she has successfully presented the initiative at prestigious events like Festival Verdi OFF, Macerata Opera Festival, Umbria Jazz, among others.

Her collaboration with the contemporary transdisciplinary theater-dance company C&C / Carlo Massari further underscores her role as a **creator, performer, and vocal coach**.

Graduating with honors from the Faculty of Disciplines of Arts, Music and Entertainment in Turin (IT), her focus on planning and techniques of **Educational and Social Theater** aligns with her commitment to projects such as *Community Opera*, *Inclusive Opera*, *Get Close to Opera* within the RESEO network.



Stage Director

THE VOYAGE. Klaipeda State Music Theater LT
Chiara Osella, Carlo Massari

MAGZHAN. Turkistan Theater, KZ
Chiara Osella | Supervision: Davide Livermore

BASTIANO E BASTIANA. Teatro Regio Torino, IT
Chiara Osella, Paolo Vettori

Stage Director Assistant

GIOCONDA. Teatro Alla Scala, IT
AIDA. Teatro Dell'Opera Di Roma, IT
RIGOLETTO. Teatro Del Maggio Fiorentino, IT
NORMA. Teatro Bellini Catania, IT
QUE SON LAS NUBES, Palau Des Arts Valencia, ES
Davide Livermore

SIMON BOCCANEGRÀ. Teatro Dell'Opera Di Roma, IT
Richard Jones

IL TABARRO/BLUEBEARD'S CASTLE. Teatro Dell'Opera Di Roma, IT
IL TABARRO/BLUEBEARD'S CASTLE. Festival Puccini, IT
Johannes Erath

OTELLO. Teatro Dell'Opera Di Roma, IT
Allex Aguilera

BOHEME. Soirées Lyriques De Sanxay, FR
Andrea Tocchio

DER KAISER VON ATLANTIS. Reate Festival, IT
Cesare Scarton

Playwright

A RIVEDER LE STELLE. Teatro Alla Scala, IT

Competitions

Finalist:
LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT

TWO WIDOWS.
13th Opera Europa Directing Prize, UK

Winner:
66th Spoleto European Community Competition for Young Opera Singers, IT

Teaching

ANFIBIA. LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators

Projects

C&C COMPANY - dramaturg, vocal coach, performer
COMMUNITY OPERA / INCLUSIVE OPERA (RESEO network) - creator, member
SWING OPERA - co-founder, co-arranger, singer

Education

CENTRE DE PERFECCIONAMENT P. DOMINGO. Palau Des Arts Valencia, ES
Artistic Direction: Davide Livermore
OPERA STUDIO. Accademia Nazionale Santa Cecilia Roma, IT
Artistic Direction: Renata Scotto