

CARLO MASSARI

Carlo Massari is a transdisciplinary **creator, choreographer and performer** active in the Italian and international contemporary scene.

Renowned for his exploration of new languages, he deepens the hybridization and blend of various performing disciplines, defining a clear and recognizable distinctive feature in an *amphibious form*.

He is the **founder and Artistic Director of C&C Company**, a research and production company specialized in the field of dance-theater, active since 2011. Through C&C, he has created several award-winning pieces, including *Maria Addolorata* (HiverOclytes - Avignone, International Choreographic Competition - Hannover, Tanzpreise - Berna), *Tristissimo* (Premio Roma Danza, Les Lendemain qui Dansent - Arques), *Beast without Beauty* (ActFestival - Bilbao 2019), *Les Miserables* (NID Platform).

In 2020 he was honored with the CollaborActionXL prize by the AnticorpiXL Network and became an Associate Artist of the Oriente Occidente Festival for his productions *Right* and *Strangers in the night*.

As a choreographer and creator, he has received commissions from prestigious institutions such as the **Ravenna Festival**, **Accademia Filarmonica Romana**, **Bologna Festival**, **Ferrara Musica**, **Nuova Consonanza**, **Cie. Balletto Teatro di Torino**, **Cie. OPUS Ballet**, and **MM Company**, further expanding his creative repertoire.

In the opera field, he has contributed as a **movement dramaturg** for theaters such as Salzburg Landestheater, Teatro dell'Opera di Roma, and Teatro Regio di Parma, collaborating with stage directors like Damiano Michieletto, Silvia Paoli, and Andrea Bernard.

In 2019, in collaboration with Leggere Strutture Art Factory, he has founded ANFIBIA: a trans-disciplinary training course for contemporary performers and creators.

He is founder and Artistic Director of **Danzare il Tramonto**, an eco-sustainable, zero-impact festival that fosters dialogue between diverse artistic visions tied to contemporary dance in natural outdoor settings.



Creator & Choreographer

IL COMBATTIMENTO DI TANCREDI E CLORINDA. Bologna Festival,
Ferrara Musica, IUC, C&C Company, IT

INCIPIT. Ravenna Festival, IT

SYRO SADUN SETTIMINO. Nuova Consonanza, C&C Company, IT

LA BOITE A JOUJOUX. Accademia Filarmonica Romana, C&C Company, IT

PULCINELLA. Accademia Filarmonica Romana, IT

CALLAS CALLAS CALLAS. Opus Ballet, IT

ALICE NEL PAESE DELLE MERAVIGLIE. MM Company, IT

IL PICCOLO PRINCIPE. MM Company, IT

RIBELLE. MM COMPANY, IT

STRANGERS IN THE NIGHT. Oriente Occidente Dance Festival, Ater Balletto,
Transart, C&C Company, IT

METAMORPHOSIS. Oriente Occidente Dance Festival, Teatro Akropolis,
Teatri di Vetro, Margine Operativo / Attraversamenti Multipli, C&C Company, IT

RIGHT. Opus Ballet, Teatro Stabile del Veneto, Oriente Occidente Dance Festival,
Mosaico Danza/Interplay Festival, C&C Company, IT

LES MISERABLES. Teatri di Vetro, Festival Danza in Rete, C&C Company, IT

E-STIN-ZIÓ-NE. Ortika, C&C Company, IT

BEAST WITHOUT BEAUTY. Festival Danza in Rete, C&C Company, IT

A PESO MORTO. C&C Company, IT

HORROR VACUI. C&C Company, IT

DON'T BE AFRAID. Teatri di Vetro, I.DRA, C&C Company, IT

PARBLEUE. I.DRA, C&C Company, IT

TRISSISSIMO. La Pergola, C&C Company, IT

MARIA ADDOLORATA. La Pergola, UOT, C&C Company, IT

ANNA CAPPELLI. O.T.E, C&C Company, IT

012. UOT, C&C Company, IT

CORPO & CULTURA. Spazio OFF, C&C Company, IT

Stage Director

THE VOYAGE. Klaipeda State Music Theater LT
Staging: Chiara Osella, Carlo Massari

Choreographer

LUISA MILLER. Teatro Dell'Opera Di Roma, IT
Damiano Michieletto

CARMEN. Teatro Regio Parma, IT
Silvia Paoli

CARMEN. Salzburg Landestheater, AT
Andrea Bernard

Prizes

CollaborActionXL 2020 / AnticorpiXL Network / Ravenna, IT / RIGHT
International Choreographic Competition / Rotterdam, NL / BEAST WITHOUT BEAUTY
Premio "ACT-DURI" / ACT Festival / Bilbao, ES / BEAST WITHOUT BEAUTY
Direzioni Altre 2018 / Toscana, IT / BEAST WITHOUT BEAUTY
CrashTest Festival 2018 / Valdarno, IT / BEAST WITHOUT BEAUTY
TrenOFF 2017 / Bologna, IT / A PESO MORTO
Prospettiva Danza Teatro 2017 / Padova, IT / BEAST WITHOUT BEAUTY
Progetto finalista / Machol Shalem 2017 / Gerusalemme IL / DON'T BE AFRAID
Les Lendemains qui Dansent 2016 / Saint Omer, FR / TRISTISSIMO
Premio Roma Danza 2015 IT / TRISTISSIMO
Tanzpreise 2015 / Berna, CH / MARIA ADDOLORATA
HiverÔclites / Les Hivernales 2014 / Avignon, FR / MARIA ADDOLORATA
28th Choreographic Competition 2014 / Hannover, DE / MARIA ADDOLORATA
ZAWIROWANIA dance 2014 / Warsaw, PL / MARIA ADDOLORATA
Corto in Danza 2014 / Cagliari, IT / MARIA ADDOLORATA
Palco Aperto 2014 / Pim Off theatre / Milan, IT / MARIA ADDOLORATA
Machol Shalem 2014 / Jerusalem, IL / MARIA ADDOLORATA

Competitions finals

LES CONTES D'HOFFMANN.
Young Director Competition, Lithuanian National Opera Theater, LT
Chiara Osella, Carlo Massari

Artistic Direction

C&C DANCE COMPANY, IT
DANZARE IL TRAMONTO FESTIVAL, IT
ANFIBIA, LEGGERE STRUTTURE, IT
International multi-disciplinary training for performers and contemporary creators